

Book Notes 2019 - 2020

WELCOME TO THE LIBRARY FOUNDATION'S 2019 - 2020 SEASON

Bringing literary and cultural enrichment to the residents and visitors of Boca Grande is a pillar of our mission. Through the generous support of our donors and our presenters, we continue to offer many programs at no charge to the public. We also thank those of you who introduced us to the authors presenting this year. Caring for our beautiful facility is the other pillar of our mission. Most presentations and events are held here in our beautiful loggia and courtyard.

This year we are honored to present Rebecca Eaton, Executive Producer of MASTERPIECE THEATRE, as our featured speaker at the 2020 Annual Benefit.

Our first Author's Luncheon will be presented at the Gasparilla Inn, and we are delighted that journalist and author, Lesley Stahl, will be our featured speaker.

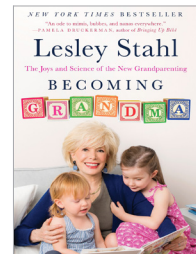
Island residents, Candy Hooper, Davis Hammond and Lee Major, have contributed book reviews and Lee County Library Manager, Toni Vanover has provided an update on the library. We invite you to explore this edition of Book Notes to discover the speakers, their books and the themes presented this year.

2019 - 2020 LITERARY PROGRAMS



Making Masterpiece
by Rebecca Eaton (p8)

The Mission of the JF Library Foundation is to maintain and preserve the buildings and gardens of the library while providing a literary and cultural center for the residents and visitors of Boca Grande.



Becoming Grandma
by Lesley Stahl (p9)



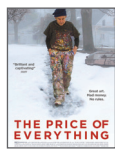
Tree of Life
Joy E. Stock
& Angie Brenner (p3)



Before We Were Yours
Lisa Wingate (p6)



Dawson's Fall by
Roxana Robinson (p7)



The Price of Everything
A Documentary
Directed
by Nathaniel Kahn (p4)



Before and After
Lisa Wingate (p6)



The Gray Collection
Suzanne Folds McCullagh
(p10)



Megafauna
Flora Naslund
Schildknecht &
Sena Jeter Naslund (p5)



A Farm Kid's Journey
Roger Howe (p7)



Poetry in the Garden
The Live Poets of
Boca Grande (p11)

Johann Fust Library Foundation

2019-2020 CALENDAR OF EVENTS

Fall Book Sale

Monday, November 4th – 9:30 - 5:00, Tuesday, November 5th – 9:30 - 5:00
Wednesday, November 6th – 9:30 – Noon – Library Loggia

Tree of Life: Turkish Home Cooking

Joy Stocke and Angie Brenner - Tuesday, November 5th – 4 PM – Library Loggia

The Price of Everything

Tuesday, November 12 – 4 PM – Screening - Community Center Auditorium
Wednesday, November 13 – 3 PM – Discussion - Library Loggia

Volunteer Reception – Tuesday, November 19th 5:30 PM

Megafauna

Flora Naslund Schildknecht with Sena Jeter Naslund
Thursday, December 5th – 4 PM – Library Loggia

Before We Were Yours

Lisa Wingate – January 30th – 4 PM – Library Loggia

A Farm Kid's Journey

Roger Howe - Tuesday, February 11th - 4 PM – Library Loggia

Dawson's Fall

Roxana Robinson - Tuesday, February 18th - 4 PM – Library Loggia

Annual Benefit – Rebecca Eaton of Masterpiece Theatre
Thursday, February 27th – 4:30 PM - Community Center Auditorium

Spring Book Sale

Monday, March 9th – 9:30 - 5:00, Tuesday, March 10th – 9:30 - 5:00
Wednesday, March 11th – 9:30 – Noon – Library Loggia

Author's Luncheon – Lesley Stahl: *Becoming Grandma*

Friday, March 13th – 11:30 AM – Gasparilla Inn

Suzanne Folds McCullagh, Art Curator

Thursday, March 19th - 4PM – Library Loggia

Poetry in the Garden

Friday, April 3rd – 4PM – Library Loggia

USED BOOK SALES

Book Lovers in Paradise

The library loggia and gardens create a beautiful backdrop for the semiannual Used Book Sale. Come and peruse thousands of gently used hardcover books, trade paperbacks, DVDs, CDs and even some rare books. This year, we have received more book donations than ever before.



Rosemary F. Bowler, Ph.D.

Mystery lovers, don't miss the special collection of books from the library of our beloved friend, Rosemary Bowler who inspired many readers to fall in love with the mystery genre. She kindly donated many of her favorite books to the Library Foundation.

Rosemary was a board member and avid supporter of the library. She passed away this summer and will be deeply missed. Many would agree that talking about books with Ro was one of life's greatest pleasures. Visit the Fall Book Sale's Mystery Lovers' Corner and explore some of her treasures.

FALL BOOK SALE

Monday, November 4th 9:30-5:00

Tuesday, November 5th 9:30-5:00

Wednesday, November 6th 9:30-Noon

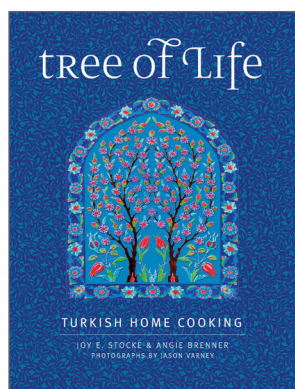
SPRING BOOK SALE

Monday, March 9th 9:30-5:00

Tuesday, March 10th 9:30-5:00

Wednesday, March 11th 9:30-Noon

TREE OF LIFE: TURKISH HOME COOKING BY JOY E. STOCKE AND ANGIE BRENNER



On Tuesday, November 5, 2019, in the library courtyard at 4 pm, while the Fall Book Sale is taking place, the public is invited to attend a reception and book signing with authors, Joy E. Stocke and Angie Brenner. Their book, *Tree of Life: Turkish Home Cooking*, is a beautifully photographed cookbook.

“Turkish cuisine, long overlooked, comes to the fore in this lush and inviting cookbook. Packed with vibrant recipes, this book is laced with the aromas of the country’s rich culinary history, offering something for everyone: chicken with walnut sauce, jeweled beet dip, dilled yogurt soup with chickpeas and rice, and rose milk pudding—you’ll want to get cooking at once!” —*Maria Speck, food journalist and award-winning author of Simply Ancient Grains and Ancient Grains for Modern Meals*



**TUESDAY, NOVEMBER 5TH – 4 PM
IN THE LIBRARY LOGGIA**

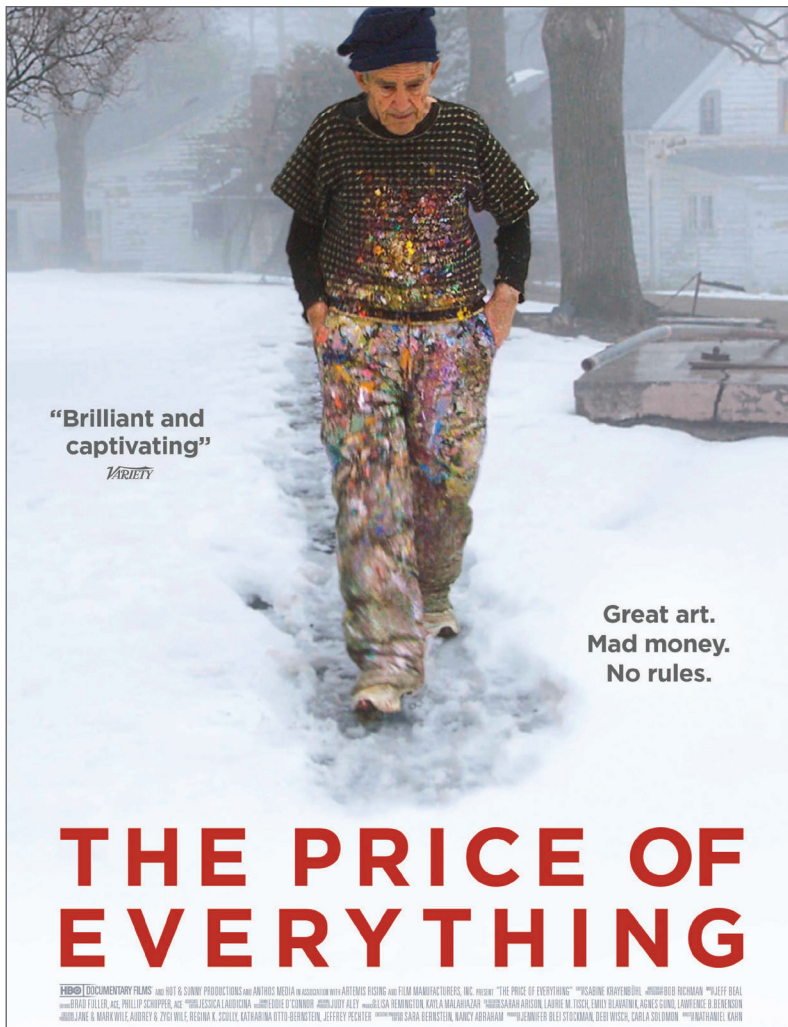
THE PRICE OF EVERYTHING
AN ART WORLD ODYSSEY
DIRECTED BY NATHANIEL KAHN

With unprecedented access to pivotal artists and the white-hot market surrounding them, *The Price of Everything* dives deep into the contemporary art world, holding a mirror up to our values and our times — where everything can be bought and sold.

The film explores the business of the art world: from the creation of artworks, to their buying, selling and reselling. The focus is a juxtaposition of pure art and the world of art investment. The stage shifts from art openings to art auctions to the studios of individual artists.

Featuring players from all aspects of the art universe, Mr. Kahn tells a compelling story through interviews and film portraits.

The *Price of Everything* was nominated for Outstanding Arts & Culture Documentary at the 40th Annual News & Documentary Emmy® Awards - Sept. 24, 2019. It was directed by award-winning filmmaker, Nathaniel Kahn. His documentary *My Architect*, about his father Louis I. Kahn, was nominated for an Academy Award in 2003 as well as being nominated for two Independent Spirit Awards and an Emmy. Both films were edited by award-winner Sabine Krayenbuhl, who also edited *Letters from Baghdad*. *My Architect* was screened here in 2018 and *Letters from Baghdad* in 2017.



DOCUMENTARY SCREENING

TUESDAY, NOVEMBER 12

COMMUNITY CENTER AUDITORIUM

4:00 PM

DISCUSSION

WEDNESDAY, NOVEMBER 13

LIBRARY LOGGIA

3:00 PM

OPEN TO THE PUBLIC AT NO CHARGE

FLORA NASLUND SCHILDKNECHT
"MEGAFAUNA: STORIES AND SCREENPLAY"



SENA JETER NASLUND
" WREATH: A NOVEL OF AMERICAN CIVIL WAR AND PEACE"



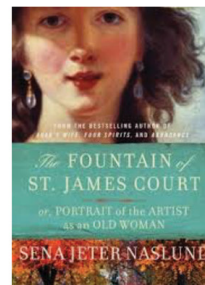
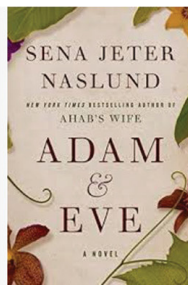
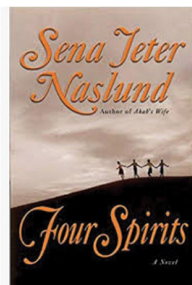
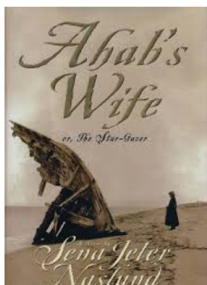
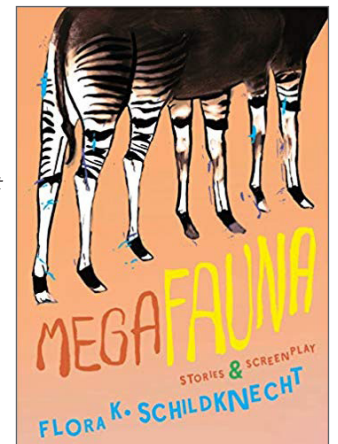
THURSDAY, DECEMBER 5, 2019 – 4 PM
IN THE LIBRARY LOGGIA

Sena Jeter Naslund and Flora Naslund Schildknecht are a mother and daughter with a shared passion for writing. They will speak in the Library Loggia on December 5, 2019 at 4 pm.

Ms. Schildknecht has published fiction in *The Louisville Review*, *2nd & Church*, *The Chaffin Journal*, and *Sisyphus*. Her work has been nominated twice for the *Pushcart Prize*. She earned an MFA from Spalding University, where she studied fiction and screenwriting. She will read from her debut collection *Megafauna: Stories and Screenplay*.

The bold and incisive characters of Flora K. Schildknecht's debut collection confront existential dilemmas at a bed-rock level. From a child who longs to know if there is a moral order to the universe, to a ninety-year old man about to be removed from his prairie home as he recalls a violent and cruel boyhood. These stories spotlight corners of the reader's own psyche with a terrifying brightness.

Sena Jeter Naslund is the bestselling author of several novels, including *Ahab's Wife*, *Abundance*, *Four Spirits*, *The Fountain of Saint James Court* and *Adam and Eve*. She will read from her work in progress: *Wreath, a Novel of American Civil War and Peace*. The Library Foundation is honored to welcome Ms. Naslund back.



LISA WINGATE
"BEFORE WE WERE YOURS"



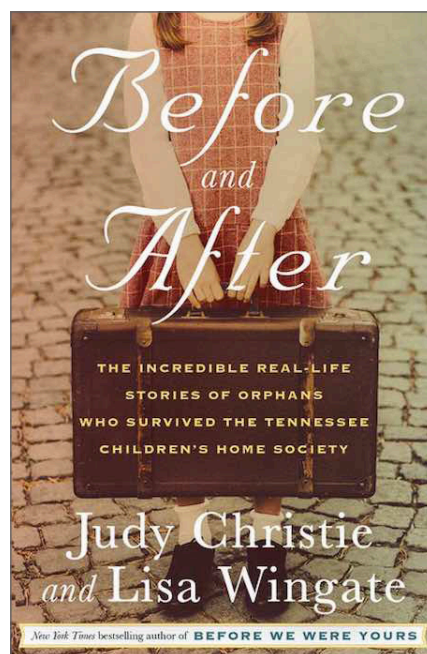
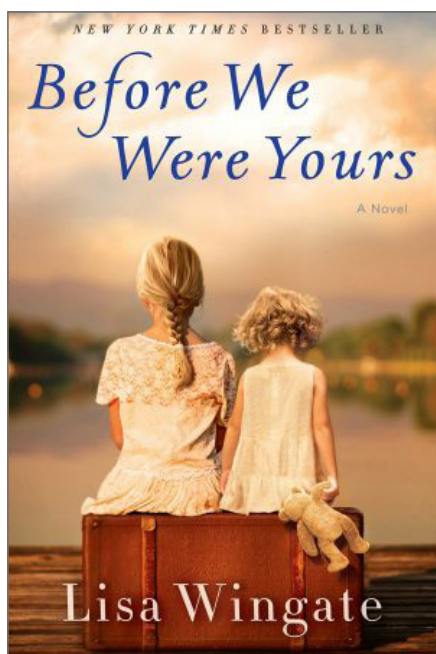
Lisa Wingate is a former journalist and the bestselling author of more than 20 books. Her novel, *Before We Were Yours*, is set in 1939. It tells the heartbreaking story of a group of siblings who were stolen, held at an abusive orphanage and then sold into adoption. The book has received many awards, including the 2018 Southern Book Prize for Southern Fiction. It has been on the New York Times Best Seller List for more than a year and has sold over 1.5 million copies.

Ms. Wingate's novel is based on the true story of the victims of Georgia Tann, the evil Director of the Tennessee Children's Home Society. The lives of hundreds of children were altered forever when they were stolen from their parents and sold into adoption by this ruthless baby thief.

The survivors of this travesty and their children, still carry the wounds of the involuntary separation. After the release of *Before We Were Yours*, Ms. Wingate met many of these survivors. She was inspired to write the true story of the Tennessee Children's Home atrocities. Her non-fiction account, entitled *Before and After*, is scheduled to be released in September of 2019.

THURSDAY, JANUARY 30, 2020 – 4 PM
IN THE LIBRARY LOGGIA

THE EVENT IS OFFERED AT NO CHARGE, BUT TICKETS WILL BE REQUIRED.



CALL THE OFFICE AT (941) 964-0211 OR VISIT WWW.JFCL.ORG FOR TICKETS.

ISLAND AUTHOR: ROGER HOWE "A FARM KID'S JOURNEY"

Roger Howe's memoir, *A Farm Kid's Journey*, is more than a personal story, it is a story of our culture and society during the years it spans. In her forward, Dr. Heidi A. McKee, Associate Professor at the Howe Center for Writing Excellence,

states, "In the tradition of the best memoirists, Roger brings not only his own and his family's stories to life – he also reflects on key periods and moments in history."

Roger and Joyce Howe met when they were both students at Miami University. They are founders of the Howe Writing Initiative and the Howe Center for Writing Excellence there. They reside in Ohio and spend their winters on Boca Grande.

In the preface of his memoir, he writes, *There are those who say our lives are just a "speck in time." I prefer to think of each generation as a "bridge to the future." This is the story of my "bridge."*

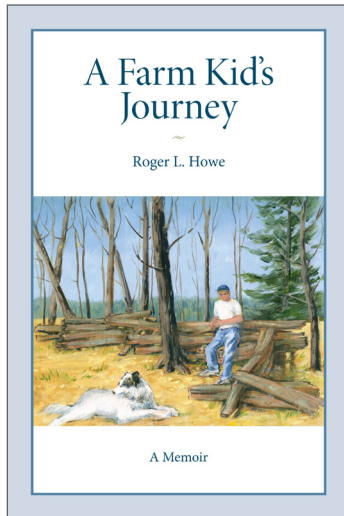
Mr. Howe will be introduced by his good friend and fellow writer, Daly Walker.



TUESDAY, FEBRUARY 11, 2020

LIBRARY LOGGIA

4:00 PM



ROXANA ROBINSON "DAWSON'S FALL"



The Library Foundation is honored to welcome Roxana Robinson to speak in the loggia. Her most recent novel, *Dawson's Fall*, takes place in stormy, post-Civil War Charleston during 1889. It is a time and place fraught with social and political division, and racial conflict. The main character, Francis Dawson and his wife Sarah were the author's great-grandparents. The story is based on first-person narratives including their diaries and journals. Francis Dawson was the founder and editor of *The News and Courier* in Charleston. His editorials contributed to the abundance of primary research material.

Interestingly, Harriet Beecher Stowe documented the plight of the slaves from the northern, abolitionist point of view in her classic, *Uncle Tom's Cabin*. She was Ms. Robinson's great-aunt.

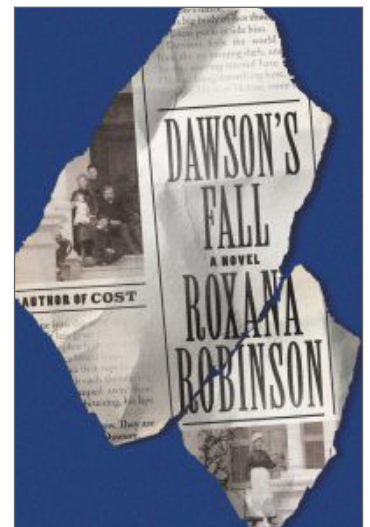
Carolyn Kellogg, reviewer for the Washington Post, said it well: *"Here Robinson has pieced together a century-old true crime, a murder in which all the witnesses are long dead. Using far-flung sources and excruciating care, she creates the map; her novelist's skills render it in 3-D."*

Ms. Robinson is the author of five previous novels, including *Sparta* and *Cost*, three short story collections and the biography, *Georgia O'Keeffe: A Life*. Her work has appeared in *The Atlantic*, *The New Yorker*, *Harper's Magazine*, *The Washington Post*, *The Wall Street Journal* and *Vogue*, among other publications. She has received fellowships from the NEA and the Guggenheim Foundation. She teaches in the Hunter College MFA program in New York City.

TUESDAY, FEBRUARY 18, 2020

LIBRARY LOGGIA

4:00 PM

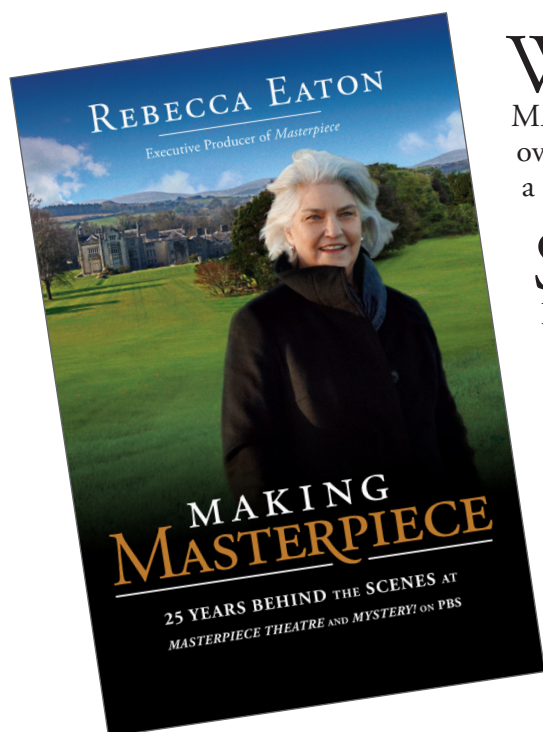


JOHANN FUST LIBRARY FOUNDATION
2020 ANNUAL BENEFIT

Presenting
REBECCA EATON
EXECUTIVE PRODUCER



MASTERPIECE®



We are honored to present Rebecca Eaton as our speaker for our 2020 Annual Benefit. Ms. Eaton took the helm of the PBS series MASTERPIECE THEATRE and MYSTERY! in 1985, and later oversaw a highly successful relaunch of MASTERPIECE which attracted a new generation of viewers.

She has brought American audiences the recent hits *Victoria*, *Sherlock*, *Poldark*, and *Downton Abbey* — the most-watched drama in PBS history — as well as other high-profile titles such as *Wolf Hall*, *Grantchester*, *Les Misérables*, *Prime Suspect*, *Wallander*, *Cranford*, *Little Dorrit* and *The Complete Jane Austen*.

Under her leadership, MASTERPIECE has won 62 Primetime Emmy Awards®, 16 Peabody Awards, six Golden Globes®, and two Academy Award® nominations. In 2011, Eaton was named one of TIME's 100 most influential people. Her distinguished career has earned her official recognition by Queen Elizabeth II —with an honorary OBE (Officer, Order of the British Empire). A graduate of Vassar College, Ms. Eaton began her career at the BBC World Service. She then moved on to PBS station WGBH Boston where she produced programs ranging from business to sports to dance to drama before becoming executive producer of MASTERPIECE.

Eaton's memoir, *MAKING MASTERPIECE: 25 Years Behind the Scenes at Masterpiece Theatre and Mystery! on PBS*, was published by Viking in 2013.

As Andrew Davies wrote in his Vanity Fair article, "... Rebecca is the pre-eminent go-to partner when you are setting up a classy drama production. Her name is on a staggeringly long list of prestigious and award winning shows... In the world of TV drama, names and faces appear and disappear with bewildering speed; Rebecca Eaton is immortal and immutable."

THURSDAY, FEBRUARY 27, 2020 – 4:30 PM
BOCA GRANDE COMMUNITY CENTER AUDITORIUM

Ticket information will be available in January 2020.



AUTHOR'S LUNCHEON AT THE GASPARILLA INN

Presenting

LESLEY STAHL

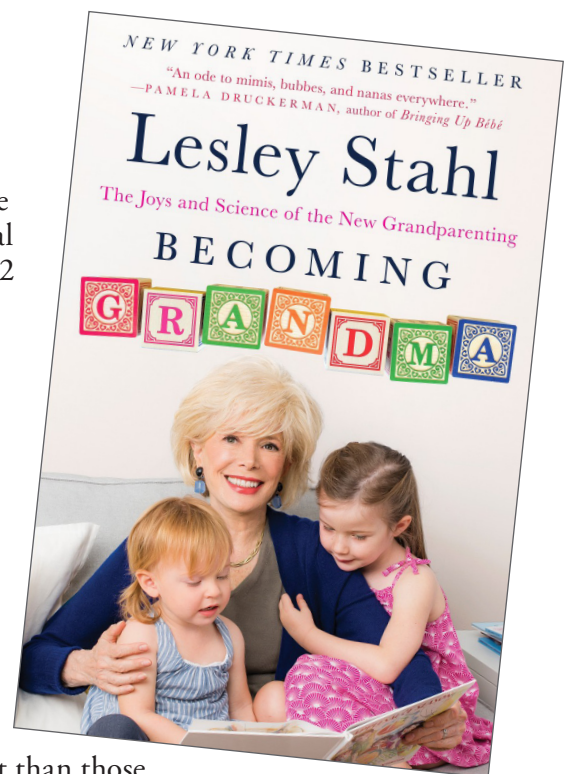
JOURNALIST AND AUTHOR

The Library Foundation is honored to present our first Author's Luncheon. Our guest speaker is the inimitable journalist, Lesley Stahl. Ms. Stahl's presence in the national media is legendary. She has worked at CBS News since 1972 where she covered the Watergate hearings.

She was the CBS White House Correspondent during the presidencies of Jimmy Carter, Ronald Reagan and George H. W. Bush. She also moderated "Face the Nation" on Sunday mornings from 1972-91. She has been featured on 60 minutes since 1991. While there, she has authored two books: *Reporting Live* and *Becoming Grandma*.

In her book, *Becoming Grandma: The Joys and Science of the New Grandparenting*, Ms. Stahl writes about the transformative experience of being a grandmother. She approaches the subject in both a personal and a journalistic manner. The theme is timely. Many baby boomers are now grandparents. They are decidedly different than those of past generations.

Ms. Stahl tells this story through personal interviews with friends, discussions with professionals and by relating her own experience. It is a story well-grounded by her scientific research. She delves into the physiological, psychological and evolutionary aspects of grandparenthood.



FRIDAY, MARCH 13, 2020 – 11:30 AM

Ticket information will be available in February 2020.

SUZANNE FOLDS MCCULLAGH
ART CURATOR

A POWERFUL PRESENCE:
'PURE' DRAWINGS IN CHICAGO'S GRAY COLLECTION

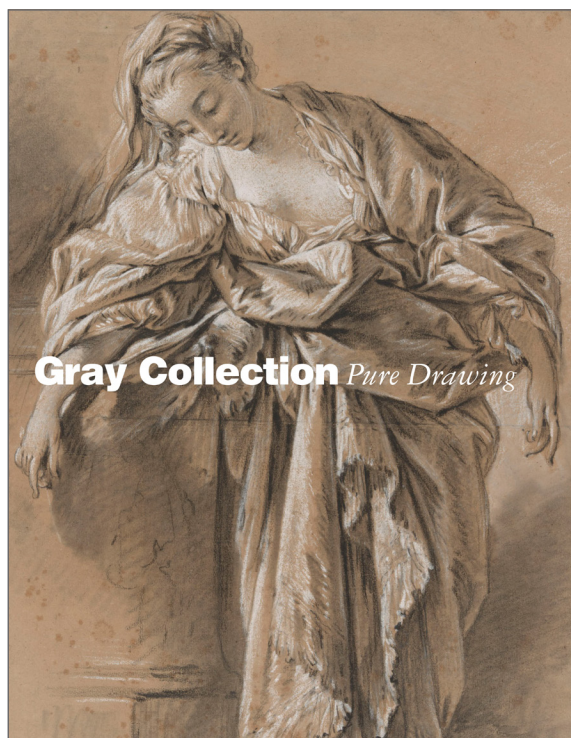


THURSDAY, MARCH 19TH – 4 PM
IN THE LIBRARY LOGGIA

Dr. Suzanne Folds McCullagh is one of the most highly respected figures in the art world today. Her specialty is French and Italian Renaissance and Baroque prints and drawings. She was previously Curator of Prints and Drawings at the Art Institute of Chicago for forty years. She is now the Director of the Gray Collection Trust in Chicago where she is currently preparing an extensive catalog and exhibition.

Dr. McCullagh will speak on the remarkable drawings assembled by the Gray Trust. In her words, "This penetrating collection, that was unified by the eye that formed it, reaches across seven centuries of works on paper."

She received her Bachelor of Arts from Smith College and both her Master of Arts and her PhD from Harvard.



POETRY IN THE GARDEN



Photos by Patti Christakos



Presented by The Live Poets of Boca Grande

Every two years, The Live Poets Society of Boca Grande presents their "Poetry in the Garden."

Poets read their work and the works of acclaimed poets. They invite you to come to the garden and enjoy the poetry and attend the reception afterwards.

**FRIDAY, APRIL 3, 2020 — 4 PM
IN THE LIBRARY LOGGIA**

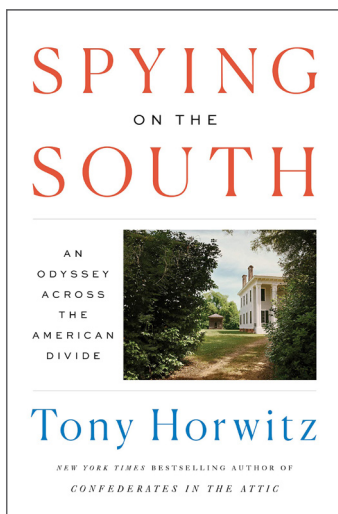
THE EVENT IS OFFERED AT NO CHARGE

If you have a garden and a library, you have everything you need.

– Marcus Tullius Cicero



Candice Shy Hooper is the author of "Lincoln's Generals' Wives" for which she has won several awards. She serves on the Editorial Advisory Board of *The Journal of Military History* and is a member of the Ulysses S. and Julia D. Grant Historical Home Advisory Board in Detroit, Michigan. She has served on the Board of Directors of President Lincoln's Cottage at the National Soldiers' Home in Washington, DC, and is past president of the Johann Fust Library Foundation. With an undergraduate degree in journalism from the University of Illinois and a law degree from Georgetown University, she returned to school in 2006 and earned an MA in history, with a concentration in military history, from George Washington University.



Spying on the South: An Odyssey Across the American Divide

By Tony Horwitz

Spying is an extraordinary tribute to Frederick Law Olmsted's perceptive pre-Civil War insights into the evils of slavery, decades before he became America's most famous landscape architect. Olmsted is familiar to many Civil War readers for his contributions in founding the U.S. Sanitary Commission, which provided much-needed aid to Union soldiers and their families during the war. He is less well known for the series of *New York (Daily) Times* articles about the slave culture of the South that he penned during two extensive journeys between 1852 and 1854. Those articles brought the horrors of slavery into the northern consciousness so bluntly and yet so precisely they could not be ignored.

Spying is equal parts humor and heartache, as Horwitz – and, briefly, his comic Aussie sidekick, Andrew Denton – follow Olmsted on foot, horse- and mule-back, ferry boat, steamboat, and train through the Deep South and into East Texas. In his articles, Olmsted reflected upon the people and landscapes that influenced his future and our history. Horwitz, a similarly gifted observer, also meditates upon what has changed in more than 150 years and what – so much! – has not.

Tony Horwitz's return to the Civil War era – twenty-one years after his runaway bestseller, *Confederates in the Attic* – was eagerly awaited by all of us who had, in the meantime, traveled with him and Captain Cook into *Blue Latitudes* and with Vikings, conquistadors, and French priests on *A Voyage Long and Strange*. Horwitz was the ultimate time traveler. He did not merely write history, he lived it, and he brings his readers along for each entertaining and illuminating ride. Horwitz's sudden death at the age of 60, just as *Spying* was released this spring, is still unfathomable – a man with so much life, who shared so many lives over so many centuries.

*SPYING ON THE SOUTH:
AN ODYSSEY ACROSS THE AMERICAN DIVIDE*
BY TONY HORWITZ
PUBLISHED BY PENGUIN PRESS

2019

The Club – Johnson, Boswell, and the Friends Who Shaped an Age

By Leo Damrosch

This handsome volume, *The Club – Johnson, Boswell, and the Friends Who Shaped an Age*, by Leo Damrosch, offers us temporary membership in as brilliant a club as may ever have existed: the club which first met in 1764 at the Turk's Head tavern in London.

To dine, to drink, and to talk animatedly with friends until midnight, that was its *raison d'être*. It began with Sir Joshua Reynold's benevolent impulse to cheer up his despondent friend Samuel Johnson, and it gathered into itself a formidable cast of characters in the course of its twenty year run.

The story of this friendship of Johnson [famous critic, wit, and author of the great *Dictionary of the English Language*] and Boswell [one of the greatest biographers of all times, author of the *Life of Johnson*] is the central matter of the fascinating tale Damrosch tells, but there are many, many other riveting figures to meet. To mention just three of these "giants", there is Edmund Burke, the political philosopher and brilliant orator who championed American independence; there is Edward Gibbon, author of the *Decline and Fall of the Roman Empire*, the father of all modern history; and there is Adam Smith, author of the *Wealth of Nations*, the father of modern economics. And swept up in the telling of these lives, of course, there are innumerable others, both women as well as men, whom we get to know and whose London or country life is also vividly evoked. (The book is lavishly illustrated by contemporary British artists... but if rather than read, you prefer to be read to, note there is a splendid audio production.)

This group portrait is masterfully done, and the fast-paced narrative, full of wit, piquant and erudite anecdotes, never flags. The delight of being imaginatively caught up in such invigorating company is a tonic indeed, and as the Club was supposed to have rescued Johnson from despondency, so well may *THE CLUB* rescue us from any dark musings on our fraught times.

THE CLUB

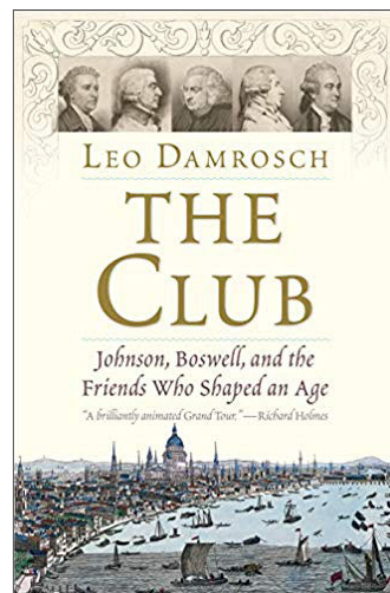
BY LEO DAMROSCH

PUBLISHED BY YALE UNIVERSITY PRESS

MARCH 26, 2019



Davis Hammond was born in Boston. He was educated at St. Paul's School and Harvard College where he earned a BA and a Phd. He taught Romance Languages and French and Italian Literature, first at Brandeis University, then at Dartmouth College, and ultimately at Exeter Academy. After retiring to Boca Grande, an old family haunt since 1947 (and where he and his wife, Corinna, honeymooned in 1966) he continued to teach at the Pierian Spring Academy and Osher Lifelong Learning Institute (OLLI) at Ringling College in Sarasota.





Lee Major is a former attorney and businessman and an occasional book reviewer for the Kansas City Star. He has been a resident of Boca Grande for 25 years and has lived in the Kansas City area for most of his life.

Machines Like Me: A Novel

By Ian McEwan

Some 65 years ago I spent my supposed study time devouring science fiction, much of which (aside from little green men and fortunately, so far, flying cars) is now accepted science and technology. In his latest novel, *Machines Like Me*, the prolific award-winning British novelist, Ian McEwan, satirically wades into an area perhaps better described as fictionalized science.

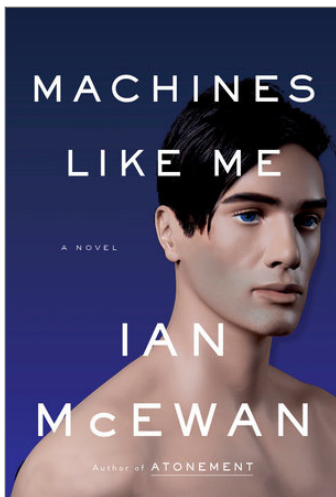
The story, in a nutshell (please pardon me) features the aimless, 32-year-old Charlie, living in a dismal two room flat in a seedy part of London and barely scratching out a meager living trading stocks online, while mooning over the lovely but distant student, Miranda, living in the flat above him. Any money that he has ever accumulated he has immediately lost on worthless schemes. When he inherits a substantial sum of money Charlie, still fascinated by technology since “wiring club” as an 11-year-old, blows his newfound riches on one of the 25 newly-invented manufactured humans appropriately named Adam and Eve. The Eves were immediately sold out, so he settles for an Adam. It turns out that Miranda becomes interested in this anatomically correct purchase and they eventually form an uneasy three-member family of sorts.

The story unfolds in 1982 but McEwan rewrites the past and pulls the future forward. Hence, the Falklands invasion results in a stunning defeat for England and disgrace for Margaret Thatcher; Carter defeats Reagan; the Beatles are reunited and JFK survives an assassination attempt. By the 80’s, 21st-century technology is already old hat. Most importantly, Alan Turing, the famous computer pioneer and cracker of the WWII German enigma code who took his own life in 1954, is brought back to life. In the novel he is the honored and successful early developer of artificial intelligence he probably would have been.

The real Turing expressed his concern, nearly three quarters of a century ago, about artificial intelligence progressing to the point where it could represent a threat to humanity. The novel’s Turing character is used to flesh out the issue in today’s terms where the possibility of sentient artificial super intelligence is mainstream thought. In the last few years millions of dollars have been invested to fund the world’s leading AI researchers in their efforts to create guiding principles under which super intelligence will be of benefit to the entire world and not represent a threat to our very existence. Among those principles, developed formally over the last few years by an international group of scientists and experts such as Bill Gates and the late Stephen Hawking, is what could be called in “Trekkie” terms the “Prime Directive”: Super intelligence should only be developed in the service of widely shared ethical ideals and for the benefit of all humanity...

So, in *Machines*, McEwan sets the stage for how that might work, or not, when such lofty ideals try to mesh with the situational ethics and messy nuance of normal human lives. Just imagine a world, for instance, with absolute honesty. “Is Santa Claus real, Daddy?” “Does this make me look fat?”

To be clear *Machines Like Me* is not sci-fi. It is an entertaining but thought provoking read that happens to incorporate the issue of artificial intelligence safety which is being taken very seriously by the scientific community.



MACHINES LIKE ME: A NOVEL BY IAN McEWAN
PUBLISHED BY NAN A. TALESE/DOUBLEDAY 2019

A NOTE FROM TONI

The library has been happily humming along. We welcomed 29,013 visitors and loaned 27,026 items. Did you know the 15,000 items on our shelves are the tip of the iceberg? Our library system has 1.8 million items available to you. You can reserve them on libpac.leegov.com. Not able to visit the library? Wherever you have a WIFI connection, you have your library www.leegov.com/library/online. Use *Consumer Reports*, *Value Line*, *Literature Research Center*, search 1,700 periodicals and much more. Use Libby, Freegal and Hoopla apps to download books, audio books, movies, music and magazines to your mobile device. The library is always open and at your fingertips.

To spread the word about our services, library Associate Mary Vickers went to the Farm & Fish Market this season and will be visiting island businesses this fall. Library Associate Gladys Varga created a Makerspace cart for teens and tweens. Makerspaces are areas for making, learning, innovating, networking, exploring and sharing. Our makerspace cart is brimming with materials for creating and innovating. Our teens and tweens love it! It's been used nearly 200 times since October.

The summer reading program's space theme was a blast and 233 children received a free book. Magic, shadow puppet, and science shows delighted audiences at the Community Center. Captain Christopher Robin docked his tugboat Little Toot at the Boca Grande Marina and shared his story with the children. This year summer reading was extended to adults. Sixty-one participants earned raffle tickets for our branch prize or used the Reader Zone app and were entered in the library system Kindle raffle.

Our family story time was well attended, The Island School visited several times and we presented story time at the Boca Grande Preschool. This year our special programs were Salty Stuff (salt history and crafts), Teddy Bears Picnic and Backyard Fun (simple outdoor games). "Reading Has Gone to the Dogs" presented by volunteer Alyson "Sunnie" Hellman and her cohort Smokie continued to inspire emerging and reluctant readers. In the upcoming season, story time will be Wednesdays 10:15 a.m. to 10:45 a.m. Winnie the Pooh & Friends will be presented March 2020 and Water, Water Everywhere in April. We look forward to seeing you at the library!



Senior Librarian/Branch Manager Toni Vanover visited the Library of Congress while attending the American Library Association Annual Conference in Washington DC.

TONI VANOVER
SENIOR LIBRARIAN / BRANCH MANAGER
LEE COUNTY LIBRARY SYSTEM

LEE COUNTY LIBRARY SERVICES

PHONE: (941) 964-2488

JOHANN FUST LIBRARY FOUNDATION

PHONE: (941) 964-0211

LIBRARY HOURS

Monday through Friday

9:30 am to 5:30 pm

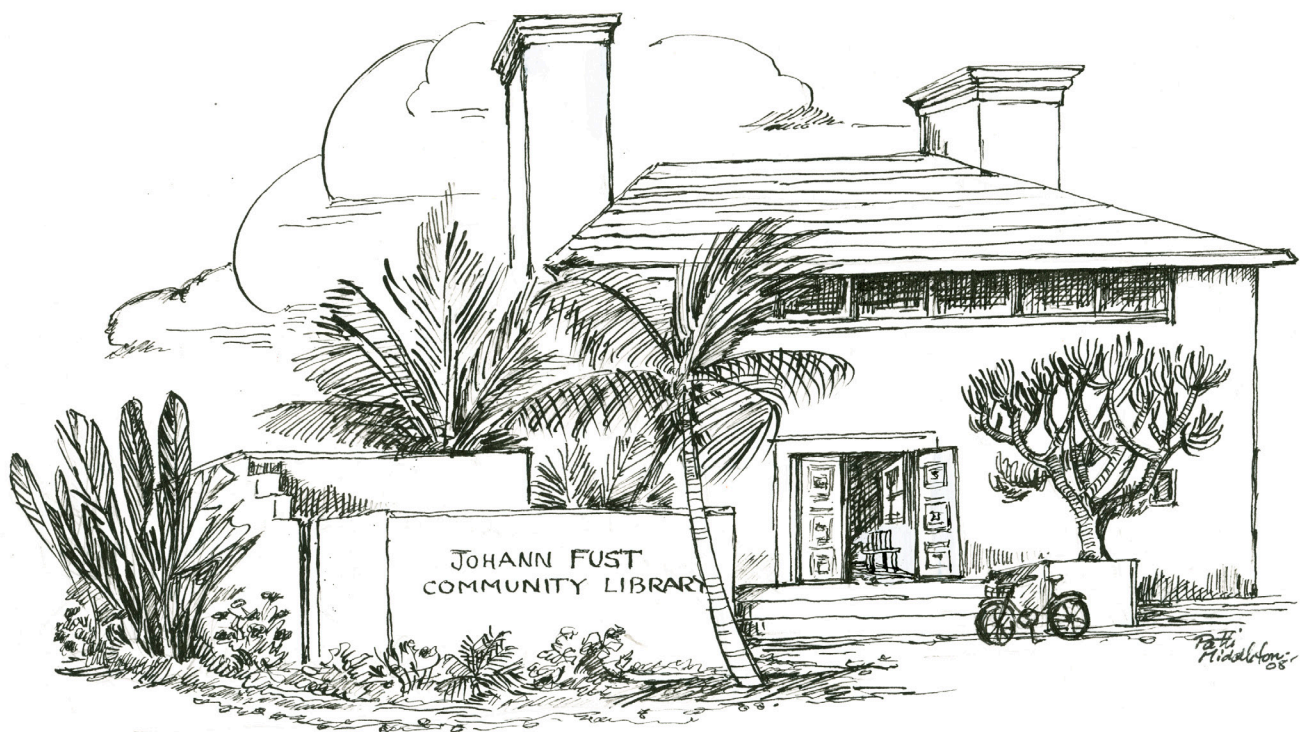
Saturday

10 am to 2 pm

FOUNDATION HOURS

Monday through Friday

9 am to 4 pm



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